Library of Congress

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N. Scott Momaday Is Visiting Scholar At the Library of Congress

For many, the Library of Congress is the library of last resort: the place to go when one cannot find what one is looking for anywhere else. But for N. Scott Momaday, a visiting scholar under a new Council of Scholars program, the Library of Congress was the place to start. Professor Momaday, who teaches at the University of Arizona, used the week he spent at the Library last month to begin to sort out the significant events of the 20th century for a new book, one he expects to work on through the end of this century.

Prof. Momaday, a member of the Kiowa tribe, won a Pulitzer Prize in 1969 for his novel, *House Made of Dawn*. The novel was widely praised for its lyrical expression of what it used to be like to grow up as a Native American in the United States, and what it is like now. This is the same perspective he hopes to bring to the wide sweep of the 20th century.

"The idea of the book is to bid farewell to the 20th century," Prof. Momaday said in a recent interview. "I am interested in bringing

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a Native American point of view to the main events of the 20th century. In a sense, I think of it as a bestowal of a blessing on my time. God knows, the 20th century has had its share of bad things, but it has also been a time of great opportunity. I believe I have benefited greatly from it."

On March 27, Prof. Momaday read his poetry in the Coolidge Auditorium, accompanied by slides of his paintings. Although his father was a painter, and Prof. Momaday has painted for about the past 15 years, it was the first time he had read along with his paintings.

"Painting has become an important part of my life," Prof. Momaday said. "I was pleased with the results and I hope the audience was too."

Librarian of Congress Visits U. of Washington

Librarian of Congress James H. Billington visited the University of Washington, Seattle, last month to deliver a talk and participate in a forum on the future of the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Dr. Billington spoke on the topic, "The Future of the USSR," on March 28 at the university. The following day he took part in a forum at the university libraries, "The Future of the Library of Congress: A Dialogue with Pacific Northwest Librarians."

Dr. Billington's visit to the University of Washington was sponsored by the Jackson School of International Studies and the University of Washington Libraries.

Vatican Librarian Cites Past Help from Library of Congress

In a recent CBS "Sunday Morning" television broadcast with Charles Kuralt, librarian of the Vatican Library, Father Leonard Boyle, paid tribute to the Library of Congress for assistance during an earlier era. "If this place has order in it today—and there's the great catalog out there—it is because the Library of Congress trained our people, between 1927 and 1930," said Father Boyle. "And our card catalog out there with ten million cards in it, those are all modified Library of Congress cards."

According to Library of Congress records, in the years 1927–1928, several representatives of the Vatican Library, including Monsignor Eugene (later Cardinal) Tisserant, came to Washington, D.C., to study the cataloging methods employed by the Library of Congress. Later two others, Monsignor Enrico Benedetti and Prof. Don Armelo Scalia, librarians of the Vatican Library, came to the Library of Congress and spent several months familiarizing themselves with American methods of cataloging in the most practical way, by cataloging a selection of books according to the rules then in force.

These visits were made preparatory to a new catalog of printed books in the Vatican Library for which Library of Congress cards were used. To further the same venture, J.C.M. Hanson and Charles Martel, two famous names from the Library's cataloging past, traveled to Rome.

In the words of the *Report of the Librarian of Congress*, for the fiscal year ending June 30, 1928: "A link was formed between one of the most celebrated libraries of the Old World and the National Library of the United States, destined to be one of the greatest libraries of the New World. And very appropriately the honorable task of beginning this work fell to Mr. Hanson and Mr. Martel, the two men who have been most prominently instrumental in improving and promoting modern methods of cataloguing in the United States and making them favorably known among libraries old and new."

—Ben R. Tucker

Library Issues Third Edition of Subject Headings

For the first time, *Subject Cataloging Manual: Subject Headings* has been published as a two-volume binder set. Prepared by the Subject Cataloging Division, the publication, complete with index, is now available from the Library's Cataloging Distribution Service by subscription for $65.

The new third edition provides guidelines for assigning subject headings as they are assigned by the Library. Because text and procedures presented are identical to those used by Library of Congress subject catalogers, the publication is especially useful to libraries engaged in cooperative projects with the Library of Congress.

In addition to numerous updates to pages included in the 1985 revised edition and the 1987 update, the third edition contains 60 new instruction sheets and a bound index. Extra copies of the index may be purchased for $15 so that

catalogers may keep copies at their desks and share the use of the basic text.

A greatly expanded version of *H 1095, Free-Floating Subdivisions,* is also included.

Changes have been made throughout the *Subject Cataloging Manual: Subject Headings* to reflect the new codes *BT, NT,* and *RT* which appear in the 11th edition and will appear in future editions of Library of Congress *Subject Headings.* Annual updates to the manual, the first of which will be published in 1989, are included in the subscription price.

To order the *Subject Cataloging Manual: Subject Headings,* third edition, and extra copies of the bound index, contact the Library of Congress, Cataloging Distribution Service, Customer Services Section, Washington, DC 20541; (202) 707–6100.

Reports from the ALA Midwinter Meeting in Washington

The American Library Association Resources and Technical Services Division (ALA RTSD) Task Force on Economics of Access to Library Services (EALS) was the host at a forum titled, "Economics of Publishing Scholarly and Technical Journals," on January 9.

In discussing the tradition of scholarly publishing in Europe, Gordon Graham, chairman, Butterworths, observed that the English-language market accounts for one third of the sales of these transnational publications. He explained the need for differential pricing for exports as well as other factors that go into pricing journals. He said that the number of newly published journals exceeds the rate of ceased journals at any one time and also suggested that libraries maintain the proportion between books and serials in their collections. Pressure from serials prices is causing a reduction in the number of monographs published and in the number of copies printed. Mr. Graham's strategies were: (1) Libraries should make a list of their journals at renewal time, showing the percentage of price increase. Large price increases should be justified, e.g., by increases in pages or issues. Titles should be cut in descending order of percentage increase. (2) Part of every serials budget should be set aside for purchase of new journals. (3) Citation studies are another way to support cancellations. (4) Academic libraries should enlist faculty members to contact publishers regarding their concerns.

Charles Ellis, senior vice president of John Wiley, Professional and Trade Publishing, outlined the normal economic factors in pricing individual journals, including cost of production, current and potential subscriber base, size of the journal (number of issues, pages), profit requirement, and structural factors such as exchange rate. He emphasized that there had been a 30 to 40 percent increase in the last ten years in the fields of science and engineering, resulting in a corresponding increase in the number of papers submitted. When making tenure decisions, our academic culture continues to reward those who publish. Mr. Ellis urged that shared interests

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Library Public Relations Managers at ALA

Linda Wallace, director of public affairs for the American Library Association (left in photo above), Henry Osborne, director of community relations and broadcast standards for WRC Television, and Sandy Scherba, chairman of the John Cotton Dana Awards Committee were participants in a discussion titled, "Is a Picture Worth a Thousand Words?," at the ALA Midwinter meeting. The session was sponsored by the Public Relations Managers Roundtable/(LAMA) chaired by Nancy F. Bush, the Library's information officer.

Mary-Averett Seelye to Perform Wallace Stevens

Mary-Averett Seelye, with the Kinesis Collaborative, will present "Radishes and Flowers: A Wallace Stevens Feast," in the Coolidge Auditorium Tuesday, May 9, at 8 p.m. The program is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

"Radishes and Flowers: A Wallace Stevens Feast," which is having its premiere performance at the Library of Congress, is a suite of nine poems performed by Mary-Averett Seelye and produced by Leslie Weinberger, with music composed by Jutta Eigen and Teddy Klaus.

"Kinesis" is a form of theater art that uses choreographed movement to make language visible. The performer must have mastered both dance and acting techniques, but the purpose of each piece is to illuminate the script and to enhance the spoken word—to bring a poem to life in the ears and the eyes of the audience. In this technique, created in Washington, D.C., by Ms. Seelye, the costumed performer speaks aloud the poem or short prose piece while moving. The choreography takes its energy and direction from the words of the poem, exploring and revealing its sounds, rhythms, ambiguities, and layers of meaning. The poem itself takes center stage.

"Radishes and Flowers" is performed in a setting of original music, light, sounds of nature, and sculptural forms. The poems, loosely linked by theme, image, and setting, were selected by the five collaborating members. The poems suggest Stevens' wit and range of moods, and take up some of his perennial themes: ruminating on the nature of reality and imagination, religion, sexuality, and the human psyche. Stevens' language is the language of the imagination at work.

Wallace Stevens (1879–1955) was brought up in Pennsylvania, attended Harvard University, and studied law in New York City. He spent 40 years working for the Hartford Accident and Indemnity Company, during which time he continued to write poetry. Awards and honorary degrees culminated with Mr. Stevens' winning the Pulitzer Prize for poetry three months before he died of cancer.

Ms. Seelye grew up in Beirut, Lebanon, hearing many languages and absorbing its colorful images. Her experiments with the spoken word and choreographed movement started at Bennington College, where she earned a B.A. in drama. She did graduate work in English at the University of North Carolina, followed by a year of teaching at Sarah Lawrence College. A co-founder of Washington's Theatre Lobby, she served as its artistic director for nine years.

To obtain tickets to the performance, call the Poetry Office, (202) 707–5394.

ALA *(Cont. from p. 147)*

be identified between publishers and librarians, not differences.

Fred Spilhaus, executive director, American Geophysical Union, discussed the differences between the not-for-profit and the for-profit sectors. Although both must make a profit, the not-for-profit sector maintains a lower profit level—page charges to authors are normal, and volunteer support is available in oversight and management. Mr. Spilhaus said that in journal publishing all primary cost factors are independent of the number of copies. Price is highly sensitive to the number of subscribers. Setting special pricing for individuals can reduce institutional rates.

Plans for future activities of the Task Force on Economics of Access to Library Services, and ideas for what to include in its report, were discussed at its meeting on January 10. A forum to permit authors, editors, and university administrators to present their views will be held at the annual conference of ALA in Dallas. A sub-group was formed to meet with some publishers in New York to address specific questions regarding pricing. The impact of cancellations will be monitored and issues of electronic publishing will be addressed by other task force members. It is hoped that a draft report will be ready by the ALA Midwinter meeting in 1990 with a final report to be available at the 1990 annual meeting.

—Linda Pletzke

The Library of Congress observes
TWO HUNDRED YEARS
Congress

Congress Bicentennial Program

Exhibition

The Tides of Party Politics: Two Centuries of Congressional Elections, 1789–1989.

A display of one hundred maps of congressional elections.

Madison Foyer, to July 30.

Publication

Respectfully Quoted: A Dictionary of Quotations Requested from the Congressional Research Service. (520 pp.)

Available by mail for $29 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402 (cite stock no. 030–001–0016–4).

STAFF NEWS

Dr. Billington (left) presents 25-year pin to John Cole.

John Cole Receives 25-Year Service Pin

John Y. Cole, director of the Center for the Book, was presented with his 25-year Federal Service Award pin by Librarian of Congress James H. Billington on January 13.

Dr. Cole came to the Library of Congress in 1966 after service in the U.S. Army, including two years as chief of the library branch of the U.S. Army Intelligence School at Fort Holabird, Md.

A member of the intern class of 1966–67, Dr. Cole worked in the Congressional Research Service and the Reference Department (now

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D. Lee Power Earns 25-Year Service Award

D. Lee Power, chief program analyst for the Federal Library and Information Center Committee (FLICC), has been using information technology to solve problems for the Federal government for the past 25 years. In recognition of his service, James P. Riley, then executive director of FLICC, presented Mr. Power with a 25-year Federal Service Award pin.

As a member of the Library's Science and Technology Transition and Planning Team, Mr. Power has been helping to implement the transfer of the National Translations Center (NTC) to the Library of Congress from the John Crerar Library of the University of Chicago. His cost analysis figured into a decision to acquire the NTC.

Since joining the FLICC office in 1977, Mr. Power has advised the office and Federal libraries on Federal policy issues and information technology applications.

D. Lee Power (left) is congratulated by James P. Riley.

When microcomputers appeared on the market, Mr. Power was one of the first to explore their use in libraries. His experiments led to the establishment of a microcomputer laboratory, now called the Library Automation Resource Center, where Federal librarians may experiment with software and hardware, acquire literature and demonstration disks, take classes and workshops, or communicate through an electronic bulletin board.

Mr. Power joined the Information Systems Office (now the Automated Systems Office) at the Library of Congress in 1971 and led a staff in

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STAFF NEWS

Robert C. Sullivan Retires After Nearly 40 Years

Robert C. Sullivan and his wife, Barbara.

Several hundred colleagues, friends, and family members gathered in the Mumford Room on January 5 to honor Robert C. Sullivan, who had retired from his position as director for acquisitions and overseas operations on December 31.

Also present were special guests Mario Cassalini, Knut Dorn, and Desmond and Thomas Kenny, all foreign bookdealers with whom the Library and Mr. Sullivan have enjoyed long professional relationships. Henriette D. Avram, assistant librarian for processing services, presented Mr. Sullivan with a Distinguished Service Award, and in her remarks praised his dedication and commitment to the Library of Congress throughout a career which has spanned nearly 40 years.

Joining Mrs. Avram in paying tribute to Mr. Sullivan were Librarian of Congress James H. Billington; Donald F. Wisdom, chief, Serial and Government Publications Division; and bookdealers Desmond and Thomas Kenny.

Linda Pletzke, assistant chief, Order Division, presented Mr. and Mrs. Sullivan with a regulator clock, a gift from Mr. Sullivan's colleagues, past and present. A special tribute was paid to Mr. Sullivan by his daughter, Christine Welch, who spoke on behalf of family members in remembering the large part that the Library of Congress played in their lives. Mr. Sullivan echoed this sentiment by praising his wife, Barbara, for the support she gave him throughout his career.

Mr. Sullivan began his Federal career in 1945 in the U.S. Army, and joined the Library of Congress as an accessioner in the Order Division in 1949. He served as head of the Mail Section, the Accessioning Unit, and the Order Section before being appointed assistant operations officer. In March 1960, Mr. Sullivan left the Order Division to become head of the Orders Section in the Card Division and returned to the Order Division in June to assume the position of assistant chief. He held that position until 1964, when he became assistant chief of the Photoduplication Service. He became chief of the Order Division in 1971.

In 1984 Mr. Sullivan was named director for acquisitions and overseas operations, the position from which he retired. Mr. Sullivan will miss the large network of colleagues and associates from the Library and around the world with whom he worked and developed close relationships.

Mr. and Mrs. Sullivan plan to enjoy their new home in southern Maryland, travel, and spend time with their children and grandchildren.

Cole *(Cont. from p. 149)*
Research Services) before Librarian of Congress Daniel J. Boorstin asked him to head the 1976 Librarian's Task Force. Dr. Cole edited the final report, which was published by R.R. Bowker in 1978 under the title *The Library of Congress in Perspective: A Volume Based on the Reports of the 1976 Librarian's Task Force and Advisory Groups.*

In 1977, Dr. Boorstin asked Dr. Cole to develop the Center for the Book, a new office that would use private funds in a program to promote books and reading and encourage the study of books. Since then, Dr. Cole has edited 14 publications for the Center for the Book, ranging from *Television, the Book and the Classroom* (1978) to the recently published *The Republic of Letters: Librarian of Congress Daniel J. Boorstin on Books, Reading, and Libraries.*

Dr. Cole is a graduate of the University of Washington (B.A. 1962, M. Libr. 1963), the Johns Hopkins University (M.L.A. 1966), and the George Washington University, where he received a Ph.D. in American civilization in 1971. His dissertation, which described the national library advocacy of Ainsworth Rand Spofford, Librarian of Congress 1865–1897, is the authoritative work on Spofford and his achievements.

STAFF NEWS

Since 1971, Dr. Cole has written more than two dozen articles about the history of the Library of Congress and its role in American culture. His book *For Congress and the Nation: A Chronological History of the Library of Congress* (1979) continues to be in great demand at the Library of Congress sales shop.

Power *(Cont. from p. 149)*
information systems planning and development for the Congressional Research Service. He designed the Library's first online information retrieval system, SCORPIO, which still provides congressional offices with online access to Library databases and offers other patrons reading room access to the Library's online card catalog and legislative information databases. The *Bill Digest* was loaded onto the system Mr. Power designed, and for the first time Members of the Congress could quickly track the status of any bill on its way through the legislative process.

After more than seven years with the U.S. Air Force as a Russian linguist stationed in Japan, Mr. Power took his first civilian job as a computer programmer in 1965. With no previous training, his challenge was to automate a complex payroll system for 4,000 employees of a large insurance firm. He accomplished the task in four months.

In 1966, he led a project to develop one of the first online integrated library systems in the country, at the Redstone Scientific Information Center, Marshall Space Flight Center, in Huntsville, Ala. Before joining the Library of Congress, he worked with Informatics at the National Aeronautics and Space Administration Scientific and Technical Information Facility, where he led a project to install an online information database and implement two subsystems.

Niove Kyparissiotis Retires After 25 Years

Hugo Christiansen (left), Niove Kyparissiotis, Lucia Rather, Henriette Avram, and Michael Shelley.

Niove Kyparissiotis, section head, Italian/Spanish Languages Section, Shared Cataloging Division, celebrated her retirement at a gathering of staff members and colleagues in the West Dining Room in December. Among those wishing her well were: Henriette D. Avram, assistant librarian for processing services; Michael Shelley, chief, Shared Cataloging Division (now in The Librarian's Special Projects Office); Hugo Christiansen, assistant chief, Shared Cataloging Division; and Lucia J. Rather, director for cataloging.

A graduate of Arsakion Gymnasion and Arsakion Academy of Education in Athens, Greece, Ms. Kyparissiotis came to the United States to pursue her education at Douglass College, Rutgers University, where she earned bachelor's degrees in psychology and library science, and at the University of Illinois, where she earned a master's degree.

Before coming to the Library of Congress in 1963, Ms. Kyparissiotis worked as a reference librarian in the Cuyahoga Public Library system and was a cataloger at the University of Cincinnati, for which she edited the 1960 publication, *The Modern Greek Collection in the Library of the University of Cincinnati.*

Ms. Kyparissiotis was elected to the Psi Chi National Honorary Society in Psychology and received the 1964 Alumni Award for Distinguished Achievement bestowed by Rutgers Graduate Library School Alumni Association.

Correction

The name of the author of the profile of Lois Mandelberg, "Production Control Head Combines Firm Management with Good Humor," (LC *Information Bulletin,* March 20, p. 111–112) was inadvertently omitted. It was Ruth Nieland.

Meetings and Events Around the Library

Friday, May 5
☐ Emerson String Quartet. Coolidge Auditorium, 8 p.m.

Tuesday, May 9
☐ "Radishes and Flowers: A Wallace Stevens Feast," Mary-Averett Seelye, performance artist. Coolidge Auditorium, 8 p.m.

Thursday, May 11
☐ Tenth Anniversary Membership Coffee Reception, Daniel A.P. Murray Afro-American Culture Association. Dining Room A, 9-10 a.m. **Members only.**

Friday, May 12
☐ Orlando String Quartet. Coolidge Auditorium, 8 p.m.

Saturday, May 13
☐ Samuel Rhodes, viola, and Cynthia Raim, piano. Coolidge Auditorium, 5:30 p.m.

Tuesday, May 16
☐ "The Komi People: Eastern Cousins of the Finns," Kenneth Nyirady, research analyst, Federal Research Division. LC Professional Association (LCPA). Room LM 642, 12:10 p.m.

Thursday, May 18
☐ "Washingtoniana II: What Is It?" (architectural drawings), Leslie Freudenheim, Prints and Photographs Division. LCPA. Room LM 139, 12:10 p.m.

☐ Polish Music, Outdoor Concert Series, American Folklife Center. Neptune Plaza, 12 noon.

☐ Antonio Frasconi speaks, Children's Literature Center Program. Mumford Room, 7:30 p.m.

Friday, May 19
☐ Janos Starker, violoncello, and Menahem Pressler, piano. Coolidge Auditorium, 8 p.m.

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